

# 6 Sonatas

B<sup>b</sup> Bass & Piano (Organ)

Arr.: John Glenesk Mortimer

**Benedetto Marcello**

EMR 2048V

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Sonata N° 1

*F Major*

**Benedetto Marcello**

Arr.: John Glenesk Mortimer

  
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Largo ♩ = 90

B♭ Bass

Piano / Organ

*f* *tr* \* *all trills optional* *mp*

3

*cresc.* *cresc.*

5

*f* *tr* *f* *tr*

8

*tr* *p* *mf* *p* *mf*

11

*cresc.* *tr* *cresc.* *f* *tr*

Allegro ♩ = 100

Measures 4-5. Treble clef: *f*, *p*. Bass clef: *f*, *p*. Trill (*tr*) in measure 5.

5

Measures 6-8. Treble clef: *f*, *p*, *f*, *mf*. Bass clef: *f*, *p*, *f*.

9

Measures 9-12. Treble clef: *f*, *tr*. Bass clef: *f*.

13

Measures 13-16. Treble clef: *f*, *p*. Bass clef: *f*, *p*. Trill (*tr*) in measure 14.

17

Measures 17-19. Treble clef: *f*, *p*. Bass clef: *f*.

# Sonata N° 2

  
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## *E minor*

**Benedetto Marcello**

Arr.: John Glenesk Mortimer

**Adagio** ♩ = 80

B♭ Bass

Piano / Organ



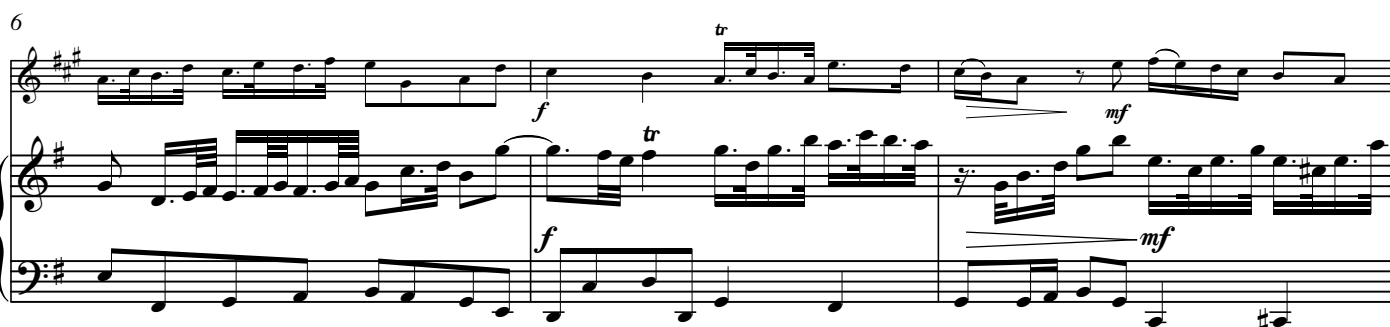
*p* *tr* \*  
*all trills optional*

3



*cresc.* *cresc.*

6



*f* *tr* *mf*  
*f* *tr* *mf*

9



*tr* *f* *tr* *mf*

12



*tr* *cresc.* *f* *tr*  
*cresc.* *f* *tr*

Allegro ♩ = 100

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The first system consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a dynamic marking of *mf* and features a melodic line with eighth and sixteenth notes. The grand staff provides harmonic support with chords and a bass line. The second measure includes a dynamic marking of *f*.

5

Musical score for measures 5-8. The treble staff continues the melodic line, with a dynamic marking of *p* appearing in the eighth measure. The grand staff continues with harmonic accompaniment, including a complex sixteenth-note passage in the right hand of the grand staff in measure 7.

9

Musical score for measures 9-12. The treble staff features a trill (tr) in the ninth measure. The grand staff continues with harmonic accompaniment. The piece concludes with a double bar line and repeat signs in the final measure.

13

Musical score for measures 13-16. The treble staff continues the melodic line, with dynamic markings of *mf* and *p*. The grand staff continues with harmonic accompaniment, featuring crescendos leading to *mf* and *f* dynamics.

# Sonata N° 3

## A minor

Benedetto Marcello

Arr.: John Glenesk Mortimer



Adagio ♩ = 80

B♭ Bass

Piano / Organ

4

8

10

Allegro ♩ = 96

*f* *p* *cresc. poco a poco*

*f* *p* *cresc. poco a poco*

5

*f*

*p*

8

*p* *f* *p* *tr*

*f* *p* *f* *p*

12

*ossia* *cresc.* *f*

*cresc.* *f*

# Sonata N° 4

## G minor

Benedetto Marcello

Arr.: John Glenesk Mortimer



Andante ♩ = ca. 76

(all trills optional)

B♭ Bass

Piano / Organ

7

13

19



## Allegro non troppo ♩ = 100

First system of the musical score, measures 1-3. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro non troppo' with a quarter note equal to 100 beats per minute. The first staff (treble clef) begins with a forte (*f*) dynamic. The piano accompaniment (grand staff) also starts with a forte (*f*) dynamic. The piano part features a rhythmic pattern of eighth notes with slurs and accents.

Second system of the musical score, measures 4-6. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic. The piano accompaniment (grand staff) also has a mezzo-forte (*mf*) dynamic. The piano part continues with the eighth-note rhythmic pattern, showing some melodic variation.

Third system of the musical score, measures 7-9. The first staff (treble clef) has a *cresc.* (crescendo) marking. The piano accompaniment (grand staff) also has a *cresc.* marking. The piano part continues with the eighth-note rhythmic pattern, and the piano accompaniment features chords and a melodic line.

Fourth system of the musical score, measures 10-12. The first staff (treble clef) has a *cresc.* marking. The piano accompaniment (grand staff) also has a *cresc.* marking. The piano part continues with the eighth-note rhythmic pattern, and the piano accompaniment features chords and a melodic line.

# Sonata N° 5

## *B $\flat$ Major*

(original in C major)

**Benedetto Marcello**

Arr.: John Glenesk Mortimer



Adagio  $\text{♩} = 90$

(all trills optional)

B $\flat$  Bass *p*

Piano / Organ *p*

4

*f* *p* *f*

*f* *p* *f*

7

*mf* *p*

*mf* *p*

10

*tr*

Allegro ♩ = 100

Musical notation for measures 1-3. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The tempo is marked 'Allegro ♩ = 100'. The first measure of the treble staff begins with a forte (*f*) dynamic. The grand staff also begins with a forte (*f*) dynamic. The music is in a common time signature (C) and a key signature of two flats (B-flat and E-flat).

Musical notation for measures 4-7. The system consists of a single treble clef staff and a grand staff. Measure 4 in the treble staff is marked with a piano (*p*) dynamic. Measure 5 in the grand staff is marked with a piano (*p*) dynamic. Both the treble and grand staffs include a *cresc.* (crescendo) marking over measures 5 and 6. The music continues with various rhythmic patterns and articulations.

Musical notation for measures 8-11. The system consists of a single treble clef staff and a grand staff. Measures 8 and 10 in the treble staff feature trills, indicated by the 'tr' marking. Both the treble and grand staffs begin with a forte (*f*) dynamic. The music concludes with a double bar line and repeat dots at the end of measure 11.

Musical notation for measures 12-15. The system consists of a single treble clef staff and a grand staff. The music begins with a repeat sign at the start of measure 12. The notation includes various rhythmic figures and rests across all staves.

Musical notation for measures 16-19. The system consists of a single treble clef staff and a grand staff. Measure 17 in the treble staff is marked with a piano (*p*) dynamic, and measure 18 is marked with a forte (*f*) dynamic. The grand staff has a piano (*p*) dynamic marking in measure 18. The music concludes with a double bar line and repeat dots at the end of measure 19.

# Sonata N° 6

## G Major

Benedetto Marcello

Arr.: John Glenesk Mortimer

  
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Andante ♩ = 76

B♭ Bass

Piano / Organ

3

5 (all trills optional)

8

10

*p*, *mf*, *f*

*tr*

3

Allegro ♩ = 100

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The first system consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a forte (*f*) dynamic. The grand staff begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes.

7

Musical score for measures 7-12. The treble staff includes a trill (*tr*) in measure 10, followed by a piano (*p*) dynamic marking. The grand staff also features a piano (*p*) dynamic marking in measure 10. The music continues with eighth and sixteenth notes.

13

Musical score for measures 13-18. The treble staff shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The grand staff shows a piano (*p*) dynamic in measure 13, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic in measure 15. The music concludes with a double bar line and repeat dots.

19

Musical score for measures 19-24. The treble staff features a key signature change to one sharp (F#) in measure 20. The grand staff continues with eighth and sixteenth notes. The piece ends with a double bar line and repeat dots.

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